(c) and (d) To ensure that the programmes carried are in tune with Indian sensibilities, the DTH guidelines, *inter-alia*, provide that—

- The licensee company shall be an Indian company, registered under the Indian Companies Act 1956;
- Licensee shall adhere to programme and advertisement codes laid down by Ministry of Information and Broadcasting from time to time;
- All foreign personnel likely to be deployed by way of appointment, contract, consultancy etc. by the licensee for installation, maintenance and operation of the licencees service shall be required to obtain security clearance from the Government of India prior to their deployment;
- All content provided by the DTH platform to the subscribers, irrespective of its source shall pass through the encryption and conditional access system, located within the earth station situated on Indian soil;
- The licensee shall ensure that its facilities are not used for transmission of any objectionable or obscene content, messages or communication inconsistent with the laws of India;
- The licensee shall provide the necessary facility for continuous monitoring of the DTH broadcasting service at its own cost and monitor the recordings of programmes and advertisements carried on the platform for a period of ninety days from the date of broadcast and produce the same to the licensor or its authorized representative, as and when required;
- The licensee will, if required by the licensor or its authorised representative, provide necessary facilities for continuous monitoring for any particular aspect of the licensees activities and operations;
- The applicant is required to fulfil the eligibility criteria laid down in the DTH guidelines and is also subject to security and technical clearances from the concerned departments.

Production of programmes on Sanskrit literature by DD/AIR

†1299. PROF. M.M. AGARWAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have taken steps for production of programmes on Sanskrit literature and Indian epics in various languages of the country;

†Original notice of the question was received in Hindi.

(b) if so, the amount provided by Government for production of said programmes during the current financial year;

(c) whether Government have formulated any guidelines for selection of subjects for production by Doordarshan and Akashvani; and

(d) if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) Prasar Bharati has informed that during the current financial year a provision of Rs. 13.50 crores has been made by AIR and Rs. 6.20 crores by Doordarshan for production of programmes on Sanskrit literature and Indian epics, in various languages of the country.

(c) and (d) Prasar Bharati is a statutory autonomous corporation and enjoys autonomy in programme matters within the mandate laid down under the Prasar Bharati Act, 1990. Government has no role to play in this regard. Prasar Bharati has informed that it has formulated a set of guidelines, followed by AIR and Doordarshan, for selection of programmes/serials and production of commisssioned programmes. Selection of subjects is done on the basis of the relevance of the theme and requirements of the channel.

Expansion of DD network

1300. SHRI SURENDRA LATH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether any steps have been taken by Government for the expansion of Doordarshan Network in the country during the Ninth Plan period;

(b) if so, the steps taken in that regard;

(c) whether the proposal to upgrade some Doordarshan Kendras in Orissa are pending since long; and

(d) if so, the steps taken to clear those proposals?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) 21 (Twenty one) studios and 459 transmitters of varying power were commissioned by Doordarshan during the IX Plan period. State-wise details are given in the statement (*See* below).